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ARTIST STATEMENT

Bathed in vast the indifference of the stars, *Incognitus* is drawn from the sparkling lights of the night. Diving in the sky of thoughts, my hand dances the waltz with the brush, leaving its footprints on the asphalt of the canvas.

My watercolors are the remains in your closed eyes after looking at a bright light. It's like falling back asleep and knowing you are dreaming. It's a realization of consciousness in the infinite of the universe, digging in all the trivialities of life.

I first approached art as an emergency exit, away from our 'reality' to the lost galaxies that are both escape and home. Abuser of his brain, slave of his heart, the human is senseless. Trapped in the human condition, art is the closest I can get to freedom. Especially in the political context of my home country, I always found myself limited. This adventure to freedom is my wings to this 'revolution'. But sometimes, it's just an internal argument; we are fighting ourselves. Rebelling against our own nature. And then sometimes, it's just letting ourselves wrap up and be small.



- You just woke up. Go to the mirror. Look at yourself. That's the portrait I'm conveying – that reflection of "you", the messy "you" before the clothes, the make up and the censure – the real you. It's the purest truth, our mere feelings. When can you ever stop in a scene and just shout? How do you look at someone in the eyes and just cry? -

The human body is a locked chest for the wandering soul. *Knock. Knock.* One that's trying to escape from its claustrophobic environment, it's seeking for freedom, for the unknown. *Bang.* And now it got you in questioning as well. Each of my painting assembles together to try to shape this unobtainable key. This collections pieced together are bricks that construct the walls of our existence in this beautiful prison. They are not portraits of a person but portraits of our shared emotions. The physical figure is just a medium to express it. The world I paint is blank, depicting milieus in which we deal with day to day – our mind's dreamscape.

Driven by curiosity, this series of work is my proposed definitions, meanings and translations of our states of mind and moral values. I try to transfer an emotional vision and suggest an appearance with a rebound of surrealistic touch. And now you're stepping into it. Welcome to my mind.